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# Trial By Jury: Vocal Score



## Synopsis

(Vocal Score). English Only. With Complete Dialogue.

## Book Information

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## Customer Reviews

(Vocal Score). English Only. With Complete Dialogue.

The binding has a hard time keeping the book open.

Exactly what I needed

We were producing Trial by Jury, the first fully successful collaboration of geniuses Gilbert and Sullivan. It was used effectively.

Great Copy, highly recommended.

The cover page of the Schirmer edition of Trial by Jury reads "This score contains all the dialogue." Technically, this claim is correct: the score contains no dialogue whatsoever and neither does the show. Otherwise, this is a well-edited and usable edition of Gilbert and Sullivan's shortest collaboration.

Although I've never actually been in the show, a friend gave me a copy of the vocal score. After downloading MIDI versions of the songs (I'm not a very good piano player), I fell in love with the comedic songs. This is light opera at its best! If you are involved with an amateur/high school group, this is an ideal production. It is approx. 30-45 minutes in length and is full of comedy and wit. However, I only rate it 3 stars due to the fact that this is British humor (not that I don't like British humor--some people have a hard time understanding it) and the tunes (though funny) are hardly "catchy." The score contains 15 songs (and my personal favorite is the Judge's "When I, Good Friends, Was Called to the Bar") It should be noted that this particular version of the score contains optional notes for amateur groups.

this was just like the one i sang from. we had good fun doing the show for the college and local schools

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